



Ricardo Lowenberg The Emotion of Visual Expression

Ricardo Lowenberg is called to the artistic process by an innate drive to express the emotions and essence of the human condition. Leaping between mediums, Lowenberg paints both abstract and figurative works, and sculpts voluminous forms that explore the trajectory of emotions beginning with their interiority and culminating with their visual expression.



Ricardo Lowenberg

Sophisticated. Dreamlike. Symbolic. Textural.

Guided by the phantasms of the Mexican Muralists and the French Impressionists, Lowenberg creates allegories and stunning portraiture, resplendent with the ecstasies of both the human and natural world and bursting with color and energy.

Lowenberg's decades-long search for perfection in painting has resulted in magnificent proficiency in different mediums, and numerous collections of undeniably beautiful and evocative paintings exhibited in some of the world's most venerable museums, finest galleries and private collections.





Flores de Buganvilla Mixed Media on Canvas

Ricardo Lowenberg's fundamental pursuit lies in the essence of people and their surroundings. He searches for the ineffable quality of human existence and this search is actualized in the physicality of his work.



Le Jardin Giverny I Oil on Canvas

'Artist. Sculptor. Visionary.'

He is a master of depicting the transformative quality of light and color, playing with spatial and temporal order as well as the energetic encounter with emotion.



Adam and Eve Mixed Media on Canvas

Lowenberg's paintings and sculptures encompass a soul evident in the eyes of his subjects and Lowenberg's intention to display the spirit of living beings and items he paints has resulted in works that are core elements of the contemporary Mexican artistic movement.

Powerful Art.

Powerful Story.

Powerful Impact.

Mudanzas #2
The Judaica Series



Alex
The Magic Process Series
Polished Stainless Steel

The Magic Process

The Magic Process allows Lowenberg to detach himself from space and time. As he fully engages with his sculpture it becomes intimate, emotional, and above all, allows him to highlight Perfect Imperfection.

The Magic Process is a series of sculptures originally conceived as a painting project. It began to transform when Lowenberg became aware that he wanted the viewer's perspective to impact directly on the form as it was perceived, so it was necessary to employ visual effects that can only be achieved through volume.

"I use materials of great strength and luminosity such as patinated or polished bronze, with its own light and golden hue to create striking effects of great personality"

"As with my pictorial works, I fall in love with my sculptures. As I gaze at the works again and again, I contemplate the dazzling anatomy of the human form. I am inspired by the possibilities of the feminine body, the abundant and generous curves, and the sensuality and innocence they represent."



Regina
The Magic Process Series
Sculpture in Bronze



RIOWENBERG.

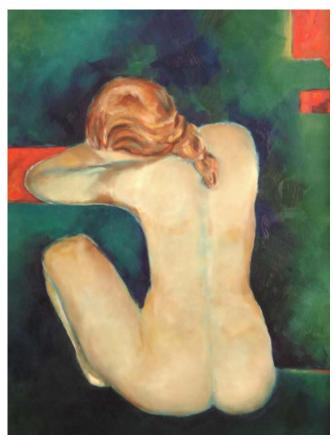
Born in Mexico City in 1960, Lowenberg was exposed to the creative experience from birth, and his innate sense of beauty and aesthetics was nurtured by a magnetic connection to the Impressionists. He metabolized the visible brush strokes and sweeping vistas of Cezanne, Monet and Gaugin as they played with the indefinable qualities of the passage of time.

His artwork communicates a mesmerizing joyfulness full of contrasts, mystifying cryptograms, color, and light while provoking the viewer to encounter the human form with a fresh and unique perspective. With *The Magic Process* guiding Ricardo Lowenberg, he creates masterful works that take their place next to the greats in the history of Mexican art.

The Art of Ricardo Lowenberg: Transformation and Experimentation



Frida con Tocado Mixed Media on Canvas



Secretos

Oil on Canvas

Held in Private

Collection

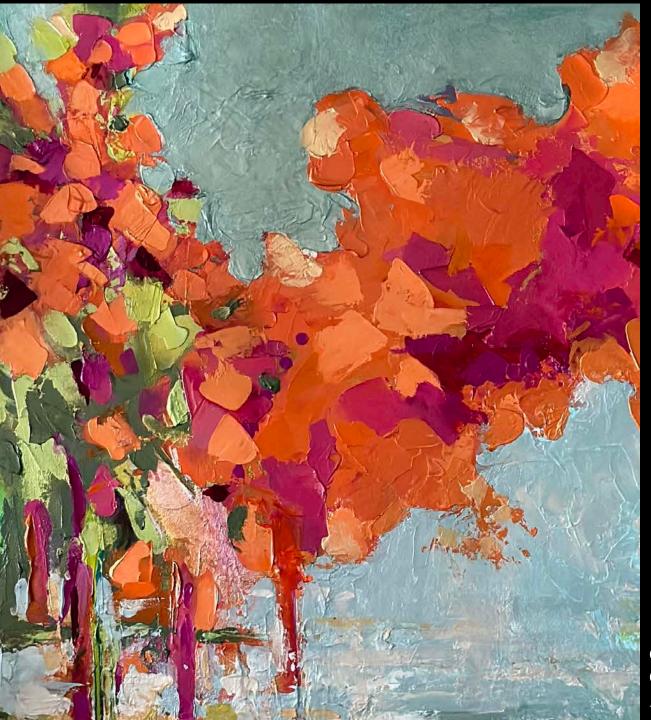


Buganvilla and Willow Giverny: Re-Imagined Series Mixed Media on Canvas



"For over 25 years, the sacred process of creating expressive works, guided by an unwavering fascination with color, light and human nature has consumed me; body and soul. Even after more than two decades of painting professionally, it continues to bring me joy and satisfaction, as the new ways of visually encountering what it means to be human constantly evolve, allowing me to change alongside it. Both in the creative act of painting and in the evolution of the process whereby I create, I am constantly confronting the beauty and sublime essence of the human condition through my work."





Ricardo Lowenberg represents the triumph of the spirit and the soul of the artist.'

Giverny
Giverny: Re-Imagined Series
Mixed Media on Canvas

The Conversation

The Art of Ricardo Lowenberg





